bopi's black sheep

bopi's black sheep/dances by kraig patterson

Stefanie Bland	Eden Mazer
Charlton Boyd	Edmond Melville
Jenny Emerson	Massimo Pacilli
Rubén Graciani	Leonora Stapleton
Fabrice Herrault	Lanileigh Ting
Terry Hollis	Melissa Wynn

Artistic Director, Kraig Patterson

General Director, Lanileigh Ting

Development Director, Jude Bond

Lighting Designer, Rhonda Rubinson

Executive Administrators, Jenny Emerson & Terry Hollis

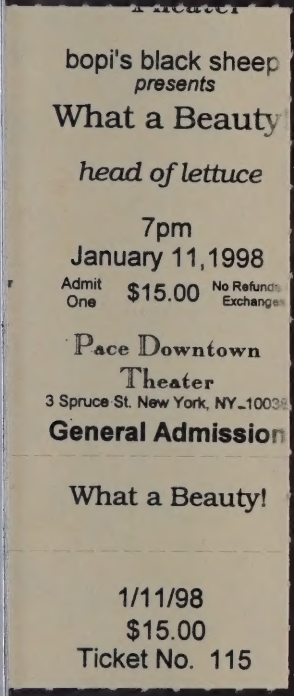
Advisors, Janet Soares & Barry Alterman

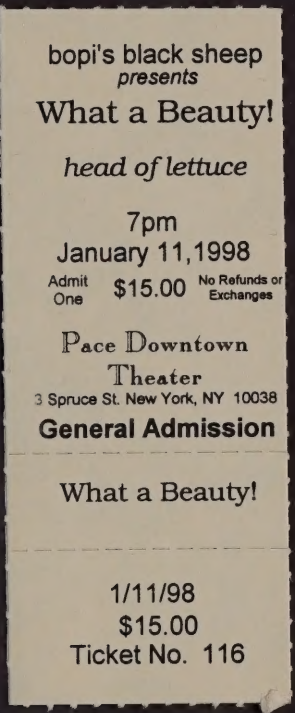
**Smetana means head of lettuce in English*

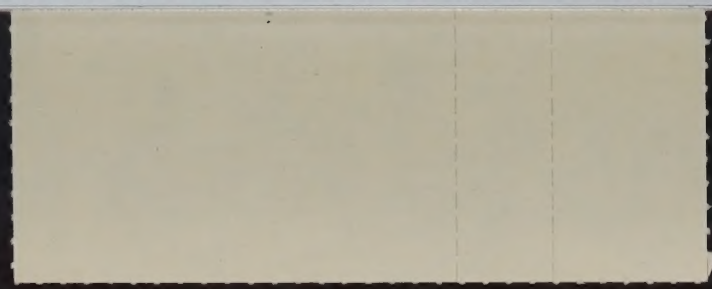
---

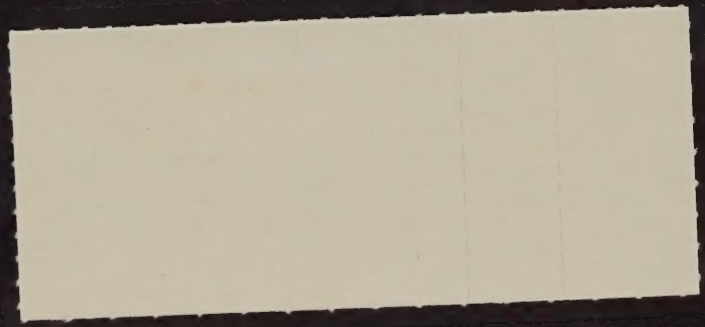
bopi's black sheep is incorporated as Inst. Inc., a not-for-profit company. All donations are tax-deductible to the fullest extent allowed by law, and may be made payable to Inst. Inc. and mailed to the Mänä Group at 455 West 43rd Street, Suite 2B, New York NY 10036.

For booking information, please contact the Mänä Group at 212-399-1349.


bopi's black sheep
presents
What a Beauty!
head of lettuce
7pm
January 11,1998
Admit One
$15.00
No Refunds or Exchanges
Pace Downtown Theater
3 Spruce St. New York, NY 10038
General Admission
What a Beauty!
1/11/98
$15.00
Ticket No. 115


bopi's black sheep
presents
What a Beauty!
head of lettuce
7pm
January 11,1998
Admit One
$15.00
No Refunds or Exchanges
Pace Downtown Theater
3 Spruce St. New York, NY 10038
General Admission
What a Beauty!
1/11/98
$15.00
Ticket No. 116





bopi's black sheep/dances by kraig patterson

presents

What A Beauty/head of lettuce*

January 7th, 9th & 10th, 1998 at 8pm and January 11th, 1998 at 7pm

Pace Downtown Theater, Schimmel Center for the Arts, Pace University, New York City

Y (premiere)

Music: Debussy *(String Quartet Opus 10)*

Dancers: Stefanie Bland, Fabrice Herrault, Terry Hollis, Eden Mazer, Lanileigh Ting

Costumes: Corinne Reuter, Kraig Patterson

Set Design: Rhonda Rubinson

Set Construction: Robert Reuter, Rhonda Rubinson

This piece has been made possible by the White Oak Dance Project and has been commissioned for their 1997-98 season.

Roy G. Biv and the school of fish, come up for air (1996)

Music: J.S. Bach *(Partita No. 3 for Solo Violin)*

Dancers: Stefanie Bland, Jenny Emerson, Rubén Graciani, Terry Hollis, Eden Mazer, Kraig Patterson, Lanileigh Ting

Costume Design: Luigi Roncalli

Costume Construction: Corinne Reuter, Luigi Roncalli

This piece was originally commissioned by the Barnard College Dance Dept.

– Intermission –

Simon (premiere)

Music: Tom Johnson *(Rational Melodies)*

I. Papillon (Dawn)

II. Fife

III. Paper Dolls

IV. Summit

V. Electric Playground

VI. Summit3

VII. Circle Dance

VIII. Bye Bye (Dusk)

Dancers: Stefanie Bland, Charlton Boyd, Terry Hollis, Eden Mazer, Lanileigh Ting

Costumes: Kraig Patterson

Perisphere/Paramour (1990)

Music: Jean-Philippe Rameau *(Gavotte avec 6 Doubles in A minor)*

Dancers: Terry Hollis, Kraig Patterson

Costumes: Luigi Roncalli

What a Beauty! (1996, New York premiere)

Music: Bedrich Smetana *(String Quartet No. 1 in E minor)*

Dancers: Stefanie Bland, Charlton Boyd, Rubén Graciani, Terry Hollis, Eden Mazer, Edmond Melville, Massimo Pacilli, Leonora Stapleton, Lanileigh Ting, Melissa Wynn

Costumes: Luigi Roncalli

Costumes courtesy of White Oak Dance Project

This piece was originally commissioned by the White Oak Dance Project.

Technical Director/Lighting Design: Rhonda Rubinson

Production Directors: Jude Bond, Lanileigh Ting

Production Assistants: Jenny Emerson, Terry Hollis

Running Crew: Christina Towle, Tifphani White, Rebecca Wender

Concession & Box Office: Nina Chaudry, Rachel Murray, Minerva Scelza, Steven & Skyler Kelleher

Photography: Tom Brazil

Videography: Dennis Diamond

Graphic Design: Jude Bond

Pace Downtown Theater Staff: Jillian C. Panfel (Director), DJ Mendel (Theater Coordinator), Michael Ryall (Technical Director), Ronald Brice (Technician), Michael G. Chin (Technician), Frank L. Dammann (Technician), John Fistos (Technician), Lisa Hickman (Box Office Manager), Christina Nunes (Student Aide)

This production has been made possible by rehearsal space grants from:
The Barnard College Dance Department and the New Dance Group Arts Center.

Kraig Patterson would like to thank the following people for their generous support in making this concert possible: Joan Acocella, Judith Blumert, Thomas & Phyllis Dowdell, Kenneth French, Laura Glenn, Beth Hanigan, Hugh & Kathleen Howard, Paul Kerrigan, Sali Ann & Alan M. Kriegsman, Herbert Krohn & Harriet Rosenstein, David Leventhal, Maja Lorkovic, Adele Markwitz, Messana O'Rorke Associates, Inc., Bill Minutaglio & Holly Williams, Mark Morris & Mark Morris Dance Group, June Omura, Dora Ozek, Martin Pakledinaz, Elliot Sokolov & Steven Miller, Nancy Umanoff, and Patricia White.

Thanx Ja, Momi, Bert, Shannon, & Siblings, Gramps, Barry Alterman, Mark Morris and Mark Morris Dance Group, Christina Sterner, Huong Hoang, Mr. Baryshnikov & Lisa Rinehart, White Oak Dance Project, Janet Soares, Sandra Genter and the Barnard College Dance Department, Jocelyn Lorenz, Gina Gibney and the Dancers at Studio 5-2, Kathy Grant, Roger Kent, Iyun Harris, Fernando Henriquez, Kirsten Fichtner, Doris Rudko, Kazuko Hirabayashi, Peter Vanderwater, Vic Washington, Marshall Hagins, Linda Dowdell, Rob Reuter, Corinne Reuter, Josh Druckman, Minerva Scelza, Steven & Skyler Kelleher, Nina Chaudry, T-shirt Express, Bob & Fairway Litho, Luigi, Manon & Dominic, Cumulonimbus, Lani, Jude, Rhonda, and the Artists who graciously allowed me to manipulate their bodies.

Biographies

bopi's black sheep, created and founded by choreographer and dancer Kraig Patterson, had its first season last year at the Clark Studio Theater. The company has since gone on to create a solid repertory and an administrative foundation. The company is not-for-profit, incorporated as Inst. Inc.

Kraig Patterson was born in Trenton, New Jersey, and has danced since birth. He was inspired to pursue a career in dance after performing in high school musicals under his late great theater teacher, Geraldine Bryant. While in high school, Kraig was a Presidential Scholars finalist. His formal dance education began with a scholarship to the Princeton Ballet Society, followed by scholarships to the Alvin Ailey American Dance Center, The Martha Graham School for Contemporary Dace, The Merce Cunningham School, and The Juilliard School for the Performing Arts, where he received his B.F.A. in 1986. There he was awarded the Lulu Sweigard, Troopers and the National Society of Arts and Letters finalist Awards. He has studied composition with Hanya Holm, Kozuko Hirabayshi, Mark Morris, Doris Rudko and Janet Soares. In 1987, Kraig joined the Mark Morris Dance Group, with whom he has performed ever since. He has also danced with Glenn/Lund Dance, The Danny Lewis Repertory Ensemble, Ohad Naharin, Mark Haim, Neta Pulvermacher, and the White Oak Dance Project. Kraig can be seen in several films, including *Juilliard at 80*, and Morris' *The Hard Nut* (originating the now infamous role of the maid), and *Dido and Aeneas*, as well as *Falling Down Stairs*, a collaboration between Mark Morris and Yo Yo Ma, which was recently released in Europe. Kraig's choreography has been presented at Barnard College, Columbia University in New York, where he is an instructor of dance; Jacob's Pillow, MA; the Jackie Gleason Theatre, Miami; MAC, the premiere venue for modern dance in Dallas; Europe and down under in Australia. He staged and co-directed, with Linda Dowdell and Kate Browne, *The Big Window*, a new musical opera produced at The Edinburgh Festival Fringe '94. In 1995, Kraig was asked by Mikhail Baryshnikov to choreograph a work, *make like a tree*, for his White Oak Dance Project, which received rave reviews. Since then Kraig has been commissioned to create three more works for Baryshnikov's company, as well as several works for the Barnard College Dance Department and the University of Texas, Austin. Recently, he was nominated for the CalArts/Alpert Award in Dance and currently studies with Mark Morris, Kathy Grant, and Jocelyn Lorenz, as well as violin with Peter Vanderwater. Kraig wishes to thank Mark Morris and Mikhail Baryshnikov for their inspiration, patience and support.

Mozart String Quartet, formed in 1995, is comprised of young musicians from the Manhattan and Juilliard Schools of Music, each of whom has had extensive experience as a soloist and in ensembles and orchestras: Dmitriy Fisch (first violin), Alexandra Zaburdaeva (second violin), Arman Alpysalo (viola) and Dan Barrett (cello). Since its foundation, the ensemble has distinguished itself in performances sponsored by institutions such as the New York Public Library, Columbia University, the Embassy of the People's Republic of China, the Embassy of Hungary, as well as with numerous public performances, private parties and studio recordings.

The Mänä Group was founded by Lanileigh Ting in 1994 while managing choreographer Ann Crossett's Oure Dans Kompagni in Denmark. Since then, the Mänä Group has devoted itself to developing its roster to include such artists as Kraig Patterson, Buglisi/Foreman Dance and Neta Pulvermacher & Dancers. Since its inception, the Mänä Group has represented both established and emerging choreographers, the combination of which remains the focus of the company.

Rhonda Rubinson (Technical Direction/Lighting Designer) is the Technical Director of the Barnard College Dance Department. A versatile designer, Rhonda designed the set and lights for Suzanne Vega's *World Tour '87*, the lighting for the New York International Ballet Competition at Alice Tully Hall, and a musical instrument incorporating lights ("farbklavier") for the American Symphony Orchestra's premiere of Gubaidulina's "*Alleluia*" at Avery Fisher Hall. Internationally, Rhonda has designed dance works for the Florence Festival and the Israel Festival, Jerusalem, among others. She designed Neta Pulvermacher's performances for the "*Altogether Different*" series at the Joyce Theatre.

Stefanie Bland, native of NY, grew up in NY and Los Angeles. She was a student at Los Angeles High School for the Arts before attending SUNY Purchase. Stef has performed abroad in Beijing, Taipei, and France. She has worked with Kevin Wynn, Pat Catterson, Gus Solomons Jr., and Sean Curran. Stefanie currently attends The New School for Social Research. This is her first season with Kraig and she is very happy to work with such great people. Thanks...

Charlton Boyd dances with Mark Morris Dance Group. Values love, honesty, commitment and Kraig.

Jenny Emerson graduated in May 1997 from Barnard College, where she majored in Dance and Theatre. While at Barnard she danced in works by Kraig Patterson, Donlin Foreman, Sean Curran, Katiti King, Sandra Genter, and Janet Soares. She also performed the roles of Helena in *A Midsummer Night's Dream* and Nora in Ibsen's *A Doll's House*, among others. She is originally from New Hampshire. Many thanks, xoxo to Kraig and all of the dancers for this wonderful experience.

Rubén Graciani is from Kitty Hawk, NC. He is a high school graduate of the North Carolina School of the Arts and received his BFA from the State University of New York at Purchase. He has toured the US and abroad with Purchase Dance Corp., the Kevin Wynn Collection, and the Mark Morris Dance Group.

Fabrice Herrault is from Paris, France, where he studied at the Paris Opera School and the Conservatoire National Superieur de Musique de Paris. He has performed as a soloist and principal with companies in Europe, the United States, and Canada, among them, the Hamburg Ballet, les Ballets de Monte Carlo, les Ballets de Marseille Roland Petit, Twyla Tharp Company, and the Royal Winnipeg Ballet. Fabrice has worked with choreographers such as John Neumeier, Maurice Bejart, Roland Petit, Vincente Nebrada, Lynn Taylor-Corbett, Donald Byrd, and Twyla Tharp. He performed in the Paris production of *CATS* in the role of Mistopheles, was featured in the Hamburg Ballet's film, *The Lady of the Camelias,* and in the PBS Dance in America special on Twyla Tharp's *In the Upper Room.* He has choreographed for Steele Dance Company, Leslie Browne and Barnard College. Presently, Fabrice teaches at Steps, Alvin Ailey American Dance Center, and Barnard College, and guest teaches at Studio Maestro, for the Metropolitan Opera Ballet, and at the Alvin Ailey American Dance Theater.

Terry Hollis was born and raised in Atlanta, GA. After receiving a B.A. from Morehouse College, he moved to New York and studied at the Dance Theatre of Harlem for three years as a scholarship student. His performing credits include Sarah Skaggs Dance Company, Neta Pulvermacher and Dancers, Amy Pivar Dances, and Reggie Wilson's Fist and Heel Performance Group (of which he is a founding member). He currently dances with Ronald K. Brown/EVIDENCE, John Kelly and Co., and David Rousseve/REALITY as well as choreographing his own work.

Eden Mazer graduated from Barnard College, Summa Cum Laude, in May 1997. At Barnard, she performed in the works of Wally Cardona, Emma Diamond, Marjorie Folkman, Sandra Genter, Terry Hollis, Luka Kito, and Kraig Patterson. She has also worked with Ina Hahn in Massachusetts and is currently performing with Company Appels. Eden is grateful to be working with Kraig and thanks Bopi and his beautiful dancers for this incredible experience.

Edmund C. Melville is a native Brooklynite who began his dance training on scholarship at the Martha Graham School of Contemporary Dance and went on to graduate from the North Carolina School of the Arts. Since then, he has performed with Douglas Dunn, Ballet Hispanico, Kevin Wynn, Sean Curran, and is a recent member of Nikolais and Murray Louis Dance. Thank you Kraig. Special thanks to Jackie Villamil. Mavis Elias and Michelle Melville - thank you for your love and support.

Massimo Pacilli was born in Torino, Italy and trained at the Torino School of the Arts. He has performed with Dance Compass, Alvin Ailey Repertory Ensemble, and Elisa Monte Dance. He is currently a member of Donald Byrd/The Group.

Leonora Stapleton was born in Leeds, England and trained at London Contemporary Dance School. She received a scholarship to the Alvin Ailey American Dance Center after enrolling as a foreign student. She has performed with Dance Theatre of Harlem Ensemble, Blue Mercury Anti Gravity, Jubilation Dance Company, Ethos Dance Co., Footprints Project, and Complexion - A Concept in Dance. She is presently working with Donald Byrd/The Group.

Lanileigh Ting graduated from Barnard College with a B.A. in mathematics and dance. She has danced for Sally Hess/Dancetales, Neta Pulvermacher & Dancers, and Ann Crosset's Oure Dans Kompagni.

Melissa Wynn, originally from Northern California, has worked with various choreographers and companies, including Bobbie Wynn & Company, Marlies Yearby, Reggie Wilson's Fist & Heel Performance Group, Sarah Skaggs, and Terry Hollis. She is glad to have the opportunity to work with bopi and thanks the goddess for life.

Arman Alpysalo (viola), a native of Kazakhstan, was selected to study in Moscow's Central Music School for gifted children at an early age. He became a winner of the Kazakhstan State String Competition and later made his debut with the State Symphony. A graduate of the Juilliard and Manhatten Schools of Music, he has studied with such renowned violists as Yuri Bashmet and Michael Trel. An active chamber music player and a soloist, Mr. Alpyspalo has participated in numerous festivals and has performed throughout the United States and Europe.

Dan Barrett (cello) has played with the Orchestra of St. Lukes, the New York City Opera and the American Ballet Theatre. As a soloist, he has performed with Alvin Ailey, WQXR Performer's Showcase, the XTX Ensemble and Sans Baton Orchestra, and has played principal in the CT Grand Opera, Xenakis Ensemble USA, the Jupiter Symphony, Crosstown Ensemble and SEM Ensemble. He has made numerous recordings for PBS *(Way West, Battle of the Bulge, The Great Depression, The American Playhouse Series)* and with the Shanakie and Windham labels. He conducts regularly in New York, including Soho Baroque Opera and Composers' Concordance Ensemble.

Dmitriy Fisch (first violin) was born in Moscow; at age nine, he made his first international tour in East Europe performing in a chamber ensemble. In 1992, Dmitriy won first prize in the Gnessin College Concerto Competition. While at college he performed with a number of orchestras in major halls of Moscow. Moving to the USA in 1994, Dmitriy entered the Manhattan School of Music. Within a year of studying there with Professor Markov he was appointed concertmaster of the Manhattan School of Music Philharmonia. He performs and makes recordings frequently as a soloist and with chamber groups and orchestras in both the USA and Canada.

Alexandra Zaburdaeva (second violin) was born in Moscow where she attended Gnessin College, one of the most selective schools in Russia. During her studies, she performed with such Moscow orchestras as the Russian Youth Symphony Orchestra and Youth Talents of Moscow, as well as at major halls in Moscow, including the Great Hall of the Moscow Conservatory and the Grand Kremlin. After graduation, Alexandra moved to New York, where she continued her studies at the Juilliard School of Music with Professor Kawasaki, and at the Brooklyn Conservatory with Itzhak Perlman. Her experience includes performances as a soloist, chamber musician and orchestra member.

455 West 43rd Street, Suite 2B, New York, NY 10036 • Telephone & Fax: 212-399-1349